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third doubled in its place; in major keys, when the ninth is prepared, the fifth may be retained, and the following $\frac{6}{5}$ can be played in succession in rapid notes.

In these hazardous progressions, the fault most easily committed is a consecutive fifth; this great error must be avoided in all keys, by doubling or omitting intervals, or by contrary movement.

TO CORRESPONDENTS.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

We would request those who send us country newspapers, wishing us to read particular paragraphs, to mark the passage, by cutting a slip in the paper near it.

Colored Envelopes are sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.

Notices of concerts and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence, otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert, for without such date no notice can be taken of the performance. All communications must be authenticated by the proper name and address of the writer.

Brief Chronicle of the last Month.

ANDOVER.—The Andover Choral Society gave a third public rehearsal, at the Town Hall, on Tuesday, the 12th of February. The first part of the programme consisted of sacred, and the second part of secular music. The music was very correctly sung.

ATHERSTONE.—The Choral Society gave a miscellaneous concert, in the Corn Exchange, on the 4th of February. The programme consisted of selections from the *Messiah*, *Creation*, and *Judas Maccabæus*, with various glees, songs, and madrigals. Mr. Halfyard conducted, and Mr. Stevens and Mr. Bailey accompanied.

AVENUE-ROAD, REGENT'S PARK.—On the 4th of February an examination and musical performance took place of the pupils of the London Society for Teaching the Blind to Read, and for training them in industrial occupations. The programme consisted of choruses and organ and pianoforte solos.

BELMONT, DURHAM.—A new organ, built by Mr. Postill, of York, for the Church of Belmont, was opened on the 20th of January.

BEWDLEY.—On Sunday, the 17th inst., Sermons were preached in behalf of the Organist and Choir of St. Ann's. The Choir performed several pieces from the works of Mozart, Kent, Ebdon, &c., with great precision. The Cantate for the Evening Service was composed by the Organist, Mr. F. R. Lyne.

BIRKENHEAD.—A spirited concert was given on Saturday, the 26th of January. The artistes were Mr. and Mrs. Scarisbrick, Miss Annie Fletcher, Mr. Ryalls, and Mr. Surge, who contributed to the gratification of a numerous audience.

BIRTLEY, DURHAM.—A concert was given on Monday evening, January 28th, in the Catholic School, Birtley, by Mr. J. F. Swinburne, organist of the church, with his juvenile choir. The programme consisted of glees, catches, songs, &c.

BOROUGHBRIDGE.—On Monday, February 11th, the members of the Boroughbridge Church Choir gave a concert in the National School. The selection consisted of songs, duets, glees, &c. The whole of the performers, with the exception of Miss Helena Walker, and Messrs. Rhodes and Marshall, of the Ripon Cathedral Choir, were amateurs.

BRAINTREE.—On the 18th of January, the Band of the 12th Essex Rifle Volunteers gave a vocal and instrumental entertainment at the Corn Exchange. In the vocal department were Miss Lizzie Wilson and Messrs. Portway and Coker. Dr. Roiley, organist of Braintree Church, conducted the concert, and Mr. S. Fuller was the leader. The programme comprised a good selection of music, both vocal and instrumental, which was well rendered.

BRISTOL.—The Rifle Volunteer Band gave a performance of music, on the 7th of February, at the Victoria Rooms, when there were upwards of 1400 people present, and many were unable to obtain admission. The band-music, which was very creditably played, was interspersed with vocal pieces, accompanied in some instances by the instruments. Concerts of this nature will assist in improving military bands, which are at present by no means in a state of efficiency.

BRIXTON.—A concert took place, on the 12th of February, at the Institution, Brixton, when the following artistes appeared:—Madame Lemmens Sherrington, Miss Gerard, Miss A. Goddard, Miss Chatterton, Mr. Genge, and Mr. Kialmark. The principal pieces of interest during the evening were Madame Sherrington's "Sul margine," with variations, and Miss Gerard's "Una voce poco fa," both of which were much applauded. Miss Chatterton's performance on the harp, and Miss Goddard's pianoforte playing, served to make this a most attractive concert.

BRENTWOOD (Essex).—The members of the Harmonic Society in the above town gave their first concert for the season on Thursday, the 21st ult. The soloists were Misses. Matz, Gouges and Bartington, who were warmly applauded. Mr. Brown, organist, conducted.

CANTERBURY.—The Glee and Madrigal Society continue to give weekly concerts at the Guildhall Concert-room. The vocalists are Messrs. Plant, Newsome, Rhodes, and Gough. Conductor, Mr. Irons.

CASTLEFORD.—On Monday, the 11th of February, the Choral Society at this place gave their annual performance of Handel's *Messiah*, when the following vocalists were engaged:—Mrs. Sunderland, Mr. Westmoreland (tenor, from York Minster), and Messrs. Kaye and Elsworth, of Leeds. The band and chorus was augmented for the occasion from Leeds and the neighbourhood. Mr. Morton officiated as leader of the band; and Mr. J. Lancaster, of Leeds, conducted. There was a numerous attendance, and the whole performance reflects credit on those who took part in it.

CHELSEA.—On the 24th of January, the Chelsea Vocal Association gave an evening concert in the New Vestry Hall, King's Road, at which the following artistes assisted: Miss Poole, Miss Bleaden, Miss Howard, and the Misses Stuart, and Messrs. Smeaton, Tempest, and Penna, vocalists; Dr. Gilbert, horn; and Miss Brinsmead and Mr. Cole, pianoforte. Miss Poole sang with great taste two Irish ballads, and several of the other soloists were much applauded. The members of the Association performed their part with credit. The choruses were given with spirit and precision. The concert went off well in all respects; such performances will be appreciated in Chelsea, where local entertainments are by no means plentiful.

CHESTER.—On Monday, the 21st of January, Mr. G. H. Cromach, the blind organist of Hartford Church, gave a concert in the Music Hall. Miss Maria Wilson, of Hull, and Messrs. Plowman, Hird, Hudson, and Holmes, from York, were the vocalists. Mr. W. Turner, organist of the Parish Church, Bridlington, presided at the pianoforte.

CHIPPING-NORTON.—Two concerts were given in the Town Hall, on the 24th of January, at 3 o'clock, and at 7 o'clock. The singers were chiefly belonging to the Worcester and Cheltenham Philharmonic Societies, as-

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BRIEF CHRONICLE—continued from page 6.

sisted by the members of the Worcester Cathedral Choir; the music was of a high class, and the selection admirable. The morning performance consisted of sacred, and the evening of secular music, which was all highly appreciated.

CLIFTON.—The Orpheus Glee Society's concert took place on Thursday, the 7th ult. The solo singers were Mr. Merrick and Mr. Risely. The music was conducted by Mr. Crook.—The band of the workmen connected with the Gas Works gave a concert, at the Victoria-rooms, on the 11th of February, and attracted an audience of at least 1200 persons. The instrumentalists acquitted themselves well, considering the short time they have been under tuition. The Clifton Vocal Association lent their aid in some choral part-songs, and Mrs. King and Mr. Merrick were very successful as soloists in the vocal department.

CRYSTAL PALACE.—The Saturday Winter Concerts were resumed on the 2nd of February, having been suspended during the Christmas holidays. The programme included Haydn's Symphony in D, Mendelssohn's Pianoforte Concerto in D minor (admirably executed by Herr Pauer), and Weber's Overture to *Preciosa*. The vocalists were Miss Banks and Madame Laura Baxter.—**SATURDAY**, the 9th of February, was a Beethoven concert, when three of the best instrumental works of the great composer were selected, viz: the Eroica Symphony, the Pianoforte Concerto in E flat, and the Overture to *Leonora*, in C major, No. 3. The performance of these works reflected the highest credit on Mr. Manns and his excellent band. Miss Arabella Goddard was the pianist; she played the concerto delightfully, and was warmly applauded. Miss Banks, Miss Martin, and Mr. Wilbye Cooper were the vocalists.—The concert on the 16th of February, entitled "Past and Present," was a pleasing selection from the works of Handel, Haydn, Gluck, Mendelssohn, Balfe, Macfarren, and Berlioz. The great attraction was the first appearance here of Monsieur Vieuxtemps, the great Belgian violinist, who performed a concerto in F sharp minor, and a solo introducing two popular airs. The vocal performers were Madame Louisa Vinning and Mr. Baker (pupil of Mr. Santley, his first appearance). These concerts are deservedly successful.

EPPING.—The Harmonic Society gave their 30th concert on the 28th of January, consisting of vocal and instrumental music, in the New School-room. The room was well filled, and the receipts the largest during the 10 years that the society has been formed. They were assisted by some professional musicians from London.

EYRE ARMS, ST. JOHN'S WOOD.—A concert was given at the Eyre Arms, on the 6th of February, in aid of the funds for reimbursing the Rev. Mr. Irving for the heavy losses sustained through the destruction of his church at St. John's Wood. Among the various singers who gave their assistance upon the occasion may be mentioned Mrs. Friswell, who sung "Gratias agimus" in excellent style, accompanied by Mr. A. Williamson, on the clarionet. This performance was encored unanimously. Mr. Frank Elmore elicited much applause for the manner in which he rendered two tenor songs; his voice is a very fine one. Miss Ellen Bliss executed two pieces on the pianoforte with much neatness and taste. Miss Fosbroke sang (as every one else does) "The beating of my own heart," proving the old adage that we may have too much of a good thing; she also gave a charming ballad, "The calm repose of eve," by Regaldi. The concert was remarkably well attended.

GREAT BRIDGE.—A concert was given on the 28th ult., in Salem Chapel. The programme consisted of a selection of sacred music, by about fifty performers. Conductor, Mr. Southall.

GREENWICH.—A concert was given, at the Lecture Hall, on the 19th of February, at which most of the performers were amateurs. Miss Emily Spiller was the principal soprano engaged for the occasion, and her

singing was the great attraction of the evening. Her first two songs, "The Canteener," by Balfe, and "Queen of the sea," by Schloesser, were both encored. The other performers were Madame Charlier, Miss Withers, and Messrs. Perry, Horn, Stidolph, and Charlier, and a chorus, who executed several part-songs with precision.

GRIMSBY.—The annual concert of the Grimsby Amateur Vocal Society came off upon the 8th of February, at the Mechanics' Hall, under the direction of Dr. Dixon, of Louth. The programme contained some well-chosen pieces, both solo and concerted, all sung by the ladies and gentlemen of the neighbourhood. The music was performed in a highly creditable manner.

HAGSTHORPE.—On Tuesday, the 12th ult., the Musical Union gave an evening concert, when the following performers appeared:—Miss Ford, Miss Hirst, and Messrs. Barton, Eyre, Hiles, Hildred, and Inkersall. The choruses were effectively rendered by the Hagsthorpe Choir, under the direction of Mr. C. Starmer.

HARROW.—Mr. J. B. Turner's miscellaneous concert took place on the 19th of February, in the Harrow School-room, with the permission of the Rev. H. M. Butler, the head master. The vocalists were Miss Banks, Madame L. Baxter, Mr. Montem Smith, and Mr. Weiss. Violin, Mr. Blagrove, Violoncello, Mr. Potter, Trumpet, Mr. Harper, and Pianoforte, Mr. Turner.

HOLMFIRTH.—On the 23rd of January, a new organ, built by Hopkinson, of Bristol, was opened at the Lane Independent Chapel. Mr. R. Mellor, organist of Ramsden Chapel, Huddersfield, presided at the instrument, and was supported by a very efficient choir, the principals being Mrs. Hirst, and Messrs. Hinchcliffe, Whitehead, Etehells, and Gledhill. The organ does credit to its builder, and for its size is a very complete and efficient instrument.

KNOWLE.—A concert was given by the members of the Knowle Church Choir, on Tuesday evening, the 5th of February, in aid of the funds of the Knowle Library and Reading Room, which was most fully attended by the inhabitants of the village, and gentry in the neighbourhood; so great was the demand for tickets, that a second concert was given on Friday evening, February 8th, with equal success. The principal singers were Mrs. Heap, Misses Brierley, Evans, and Boston; Messrs. Wakefield, Moseley, Cattell, Clarke, Chinn, and Allen. The instrumental parts were performed by Masters Walter Kimbell (violin), and J. Booth (pianoforte), assisted by amateurs. The glees and choruses were sung with great precision and effect, evincing much training of the singers on the part of the conductor, Mr. A. Heap.

LEYTONSTONE.—A concert took place at the National School-rooms, on the 12th ult., when a good selection of songs, duets, trios, and part-songs was performed. The principal singers were Miss Annie Cox, Miss Emma Boden, and Messrs. Searle, Thornley, and Hubbard. Accompanyist, Mr. Seymour Smith; conductor, Mr. Hubbard.

LINCOLN.—The Lay-Vicars of the Cathedral gave their annual concert on the 7th of February, in the County Assembly room. The performances consisted of a selection of songs, duets, glees, madrigals, &c.

MAIDSTONE.—An organ, by the eminent builder, Willis, has been erected in St. Paul's Church, and was opened on the 17th ult. by H. S. Oakeley, Esq. The *Maidstone Journal* of the 19th says, "Of the quality of the tone it is impossible to speak too highly. It is amply sufficient for the church, yet combined with a sweetness which is one of the peculiarities of Willis's instruments, and sufficient brilliancy to avoid tameness. It is unfortunate that (owing to a mistake of the architect) so fine an instrument should be somewhat badly placed. . . . The organ was played on Sunday by Mr. H. S. Oakeley, who accompanied the choir with the most admirable taste, never intruding his instrument into undue notice, but

supporting and assisting the voices in a manner that reminded us very strongly of Dr. Wesley. He played Handel's 'Occasional Overture' as a concluding voluntary in the morning; and in the evening, 'I will sing unto the Lord,' followed by Bach's 'St. Ann's' Fugue. The instrument consists of two complete rows of keys, of the compass CC to G, fifty-six notes, and a pedal board of the compass of CCC to G, thirty-two notes.

MARKET RASEN.—On the 31st of January, the Choral Society gave their first concert of the season, in the Market-Hall, when a selection from the *Messiah* was performed. Principal singers were Miss Thompson and Mr. Christian. Conductor, Mr. Barraclough.

MARLOW.—A concert was given at the Literary Institute here, on Wednesday evening, February 6th. The principal vocalists were Miss Clair, Miss Jarrett, Mr. Dyson, and Mr. Lambert. The first part was entirely devoted to Mozart, the second to old English masters, and the third to modern composers.

MARSTON.—On the 20th of February, a concert was given in the National School-room, Marston, near York. The artistes engaged were as follows:—Miss Theakston, and Messrs. Brook, Westmoreland, and Grice, of the Cathedral Choir, York, with Mr. G. Hopkinson as conductor and accompanist. During the evening several glees and part-songs were performed by the village choir, who have been trained by Mr. Skelton.

MELTON MOWBRAY.—Handel's *Messiah* was given in the Corn Exchange Hall, for the first time, on Monday, the 4th of February. The band and chorus, consisting of 100 performers, were amateurs, and executed the music very correctly. Mrs. Ashton Benyon sang the soprano music with much taste; the contralto parts were taken by Lady Katherine Egerton, who gave "He was despised," and "He shall feed his flock," &c., with great feeling; Dr. Laves sang the tenor music; and Captain Bankart the bass. M. Le Patrouel presided at the organ. The whole was under the direction of the Honorable Seymour Egerton.

MEXBOROUGH, (Yorkshire.)—On Monday, January 28th, Mr. Joseph Eyre, the leader of the choir of St. George's Church, Doncaster, gave a miscellaneous concert in the British School-room, at Mexboro', the vocalists engaged being Mrs. Sunderland, Miss Ford, Mr. Brown, and Mr. Bell. The members of Mr. Eyre's class at Mexboro' also attended, and performed several pieces of concerted music. The programme was a selection of songs, madrigals, duets, glees, &c., and the music was correctly performed.

RYHOPE.—A new organ, built by Mr. Postill, of York, has been opened in Ryhope Church, near Sunderland, during the last month. Mr. Vincent presided at the instrument.

OXFORD.—The choir of the New Road Chapel gave a concert to the working classes in the Star Assembly Rooms, on the 11th ult., consisting of the oratorio of *Judas Maccabæus*. Conducted by Mr. E. Bennett. Mr. R. Grubb presided at the pianoforte, assisted by Mr. Lawson. The solos were sung by Masters W. Eden and A. Bennett, Messrs. Tibbitts, Bennett, Virtue, Alder, and Campion. —On the 11th ult., a concert was given by the members of Exeter College, in their Dining Hall, in aid of the Hullah fund. The programme contained, amongst the works of other English musicians, a selection of seven from Mr. Hullah's own compositions. Miss Palmer, one of his pupils, sung several of the ballads in a most effective style. The part-songs throughout were good, and reflected much credit upon the gentleman who has trained the College Choir. The concert was well attended, and the committee will have the satisfaction of sending a considerable contribution to the Hullah fund.

ORGAN PERFORMANCES.—On Wednesday, February 20th, an organ performance took place at the manufactory of Messrs. Gray and Davison, to exhibit a new instrument built by this firm for the Church of All Saints, Kensington Park. The organ is on a large scale, having three

manuals, and containing a 16-foot double diapason in the great organ, together with four 8-foot pipes; a 16-foot bourdon in the swell, with six 8-foot pipes; and a pedal organ with three 16-foot pipes and a principal. The choir organ has three 8-foot pipes, with flute, gemshorn, and piccolo. Of course all the new improvements are added, including the pneumatic action; and the instrument is tuned by equal temperament. Every lover of the organ must have his own peculiar views as to the component parts, but no one will hesitate in pronouncing this instrument as fine a one as ever was built by Messrs. Gray and Davison, and it is likely to be a great favourite, because the quantity of bass it contains has an admirable effect in subduing the brattling mixtures, and the tone of the full organ is rendered rich and mellow in the extreme. The 16-foot reed pipe in the pedal organ is superlative, and was distinctly traced throughout the whole performance. The case is exceedingly rich and beautiful, and was universally admired. The powers of this beautiful instrument were exhibited by M. Lemmens, of the Brussels *Conservatoire*, who is indeed a superb player. His style, however, is not English, and the extremely florid passages in which he so much excels will not suit the general taste in this country. His touch is wonderfully clear and distinct, and his pedal play is perfect, but he seldom spares his right leg to give any effect to the swell, which in this organ is particularly full and rich. —AN Organ has just been completed for the Church of St. John, Kilburn, by Mr. Hedgeland. A performance upon the new instrument by Mr. T. Archer took place on the 4th of February, at the Manufactory, 38, Upper Gower Street. The power and quality of tone of the organ was much admired, and its capabilities were well shown by Mr. Archer.

PORTSMOUTH.—Mr. Albert Godwin Fowles has been appointed organist of St. Thomas's, the parish church, Portsmouth, in the place of Mr. J. Hiles, who has resigned.

ROYAL ENGLISH OPERA.—HULLAH FUND.—On Monday, February 4th, a concert was given in aid of the Hullah Fund, at this house, by the kind permission of Miss L. Pyne and Mr. Harrison, the orchestra and chorus of the establishment, conducted by Mr. A. Mellon, giving their valuable assistance. The singers were Madame Catherine Hayes, Madame Lemmens Sherrington, Madame Baxter, and Mrs. Reeves; Mr. Thomas and Mr. S. Reeves, who sung several of their accustomed *moreaux*. Mr. Sainton played a fantasia of his own, and Mr. Hallé performed a concerto of Mendelssohn. The orchestra played Beethoven's overtures to the *Men of Prometheus*, and to *Dinorah*, in excellent style, as well as all the accompaniments during the concert.

RYE.—A successful musical entertainment was given on the 13th ult., at the George Hotel, by Messrs. Plant, Newsome, and Gough, of Canterbury. An efficient band was provided for the occasion.

SEAHAIR.—The Choral Society of this place gave their second concert for the season, on the 21st ult., under the direction of Mr. T. W. Lee. A choice selection of pieces from some of the classical composers was rendered with great expression and judgment. Mr. Lee played a fantasia on the pianoforte, which elicited much applause.

SETTLE.—On Thursday, the 7th ult., Handel's Oratorio, *Samson*, was performed by the Settle Choral Society, for the second time, at the Music Hall. The principal characters were well represented by Miss Hirst, Miss Dearden, Mr. Inkersall, Mr. Hinchcliffe, and a gentleman amateur. Organist, Mr. Burton; Conductor, Mr. Barnett. The choruses were given by the members of the society in a very efficient manner.

SHILDON.—A Sacred Choral Society has been formed at this place, and already as many as 80 members have been enrolled. A committee has been chosen to manage the affairs, and Mr. Brandon has been elected the Professional Conductor. The use of the National School-room has been kindly granted to the Society for their practice.

SMETHWICK.—A concert was given in aid of the distressed weavers of Coventry, on the 4th ult., in the National Schools, by the members of St. Matthew's and Old Chapel Choirs, conducted by Mr. Fletcher, and accompanied by Mr. Neale. The solos and songs were creditably performed by Miss Mealing, Miss Neale, Miss Hoolley, and Mr. Lockhart.

ST. HELIER'S, (Jersey.)—Two People's Concerts have been lately given in the Temperance Hall, St. Helier's. The first was attended so numerous that many were excluded, and it was necessary to repeat the concert. The music consisted of part-songs, madrigals, and Christy minstrel songs, very nicely executed by the principal professors and amateurs, with an efficient chorus. The Dean of Jersey, who was the patron on both occasions, attended with many of the clergymen and gentlemen. An overture was well played each time by a small band. The patrons and the audience generally expressed their entire satisfaction at the concert, and at the success attending the experiment. The Rev. J. Mitchell, Secretary of the Jersey Musical Association, organized the proceedings excellently, and it is hoped that more of these popular concerts will take place.

ST. JAMES'S HALL.—**THE HULLAH FUND.**—A performance took place at St. James's Hall on the 29th of January, in aid of the Hullah Fund. The principal performers were Miss Banks, Miss Palmer, and Madame Weiss; Mr. W. Cooper, Mr. Weiss, and Mons. Vieuxtemps. The chorus consisted of the members of the Vocal Association, and an excellent band was provided, the band and chorus numbering upwards of 250 performers. Mr. Berger and Herr Gauz accompanied on the pianoforte, and the whole was conducted by Mr. Benedict. The principal feature in the programme was Mr. Benedict's cantata, *Undine*, which is certainly an excellent work; the songs and vocal pieces are effective and full of melody; the instrumentation is rich and varied. The solos were artistically sung by Miss Banks, Miss Palmer, Mr. W. Cooper, and Mr. Weiss; and the members of the Vocal Association deserved the utmost praise for their admirable performance of the choruses. The rest of the programme was well selected, including a grand aria from Molique's oratorio, *Abraham*, charmingly sung by Madame Weiss, and a Fantasia appassionata by M. Vieuxtemps, which was received with great enthusiasm. The concert was one of the highest merit, but unfortunately very little addition could have been made to the Hullah Fund, since not more than two-thirds of the seats in the hall were occupied.

STOCKTON-ON-TEES.—A farewell concert was given by the Brousil family, in the Borough Hall, on the 5th ult., under the auspices of Mr. J. P. Jewson. In addition to the instrumental music there were two vocalists, Miss Leybourne and Mr. Brandon, who contributed their quota to the evening's amusement.

TUNBRIDGE WELLS.—**THE COVENTRY WEAVERS.**—On Wednesday evening, January 30th, a concert was given by Mr. C. F. Fox, in aid of the distressed Coventry weavers, at the Sussex Hotel, to a crowded audience, a large number being turned away from want of room. The vocalists were Miss Louise Jarrett and Miss E. Everest, with Mr. Plant, Mr. Newsome, and Mr. Gough, of the Cathedral Choir, Canterbury; the instrumentalists being members of the Tunbridge Wells Choral Society. A considerable sum was realized towards the benevolent object for which the concert was undertaken.

WINCHESTER.—The Rifle Depot Battalion Choral Society gave a concert on Monday, the 11th ult., at the Garrison School-room, in behalf of the funds of the society. The music was vocal and instrumental, and the orchestra numbered no fewer than 70 performers. Mr. J. Snarey, Lay Vicar of the Cathedral, has been very successful in bringing forward the garrison classes placed under his tuition, and it is gratifying to obtain so much musical

talent from the different regiments. A number of the men have good voices and a fair knowledge of music; Major Bouchier performed two solos on the flute, for which he was much applauded. Sergeant Harrington and Corporal West were also successful. The part-songs were performed with great precision and effect.

WOLSEINGHAM (Durham.)—A new organ, built by Mr. Postill, of York, was opened at Wolsingham, on the 28th of January, by Mr. Vincent, of Sunderland, who very ably displayed the capabilities of the instrument.

YORK.—**PEOPLE'S CONCERT.**—The fourth concert of the present series of these popular entertainments was held on Tuesday evening, February 12th, and, like its predecessors, was numerous and fashionably attended. The vocalists were Miss Walker, Miss Crossland, and Mr. Rhodes, each of whom acquitted themselves in a creditable manner, the solos and part-songs being executed with taste and precision. The band, under the able leadership of Mr. T. Thrush, sustained their reputation, especially in a selection from Verdi's *Trovatore*. The full choir, conducted by Mr. Wilson, sang one or two glees, with evident signs of improvement, and together with a clarionet solo by Mr. Tuckwell, were well received. Mr. Shaw presided at the pianoforte. — **SOIREE OF THE YORK PEOPLE'S MUSICAL UNION.**—The soiree of the band and choir of the People's Musical Union took place on Thursday evening, the 7th of February, in the Lecture Hall, Goodrington, when about 200 persons were present. After tea there was a very pleasing concert of vocal and instrumental music, the band being led by Mr. Thrush. Mr. Wilson was the choral conductor, and Mr. W. Holliday presided at the pianoforte.

TO ORGANISTS.—The advertiser, who has held several appointments, will be glad to take a week evening service, for the sake of practice. Address, Omega, care of Mr. Cox, 9, Manchester-street, Gray's-Inn-road.

CHORAL HARMONY, No. 44, price 1d. "The sight-singers," Martini; "Hail, festal day," Rossini. Ward and Co., Paternoster-row.

FLIGHT'S PRACTICAL TUNER; containing Instructions for Tuning the Organ, Harmonium, and Pianoforte. Price 1s., or postage-free for 13 stamps. To be had at Flight's Organ Manufactory, 36, St. Martin's-lane. (W.C.)

ANTHEMS FOR LENT, by C. G. VERRINDER.—"Out of the deep;" 2s.; published by Surman. "O Lord, raise up, we pray thee;" 1s. 6d.; Novello. "Grant to us, Lord;" 2s.; Novello. The Russian National Air, with six variations for pedal organs, dedicated to Mr. W. T. Best by C. G. Verrinder; 6s.; Addison and Co. Any of the above may be had also of the Composer, 22, University-st., London.

Sung by M. Benedict's Vocal Association.

SCOTTISH AIRS AS PART-SONGS for S.A.T.B.—No. 1, "John Anderson, my jo." No. 2, "In the gair of old Gaul." No. 3, "Welcome, Royal Charlie." Arranged by CHAS. J. HARGITT. Price 2d. each.

London: J. A. Novello, Dean-street, Soho.

AT COST PRICE (Alto and Tenor parts all sold), **VOCAL EXERCISES**, with short explanation of the necessary elementary terms; indispensable to all forming choirs, or learning to sing. Treble and Bass, in separate books, 1 copy post-free for 4 stamps; 2 copies, 7 stamps; and 12 copies, 30 stamps. Address, E.F., Mr. Novello's, 69, Dean-street, Soho, London.

Just out.

GRS BACH'S SONGS OF THE WOODS & FIELDS; words from the German; music for S.A.T.B., with Pianoforte accompaniment. 10 Numbers at 4d. each; or complete, price 3s. 6d. William Hamilton, Music Publisher, Glasgow; and Simpkin, Marshall, & Co., London.